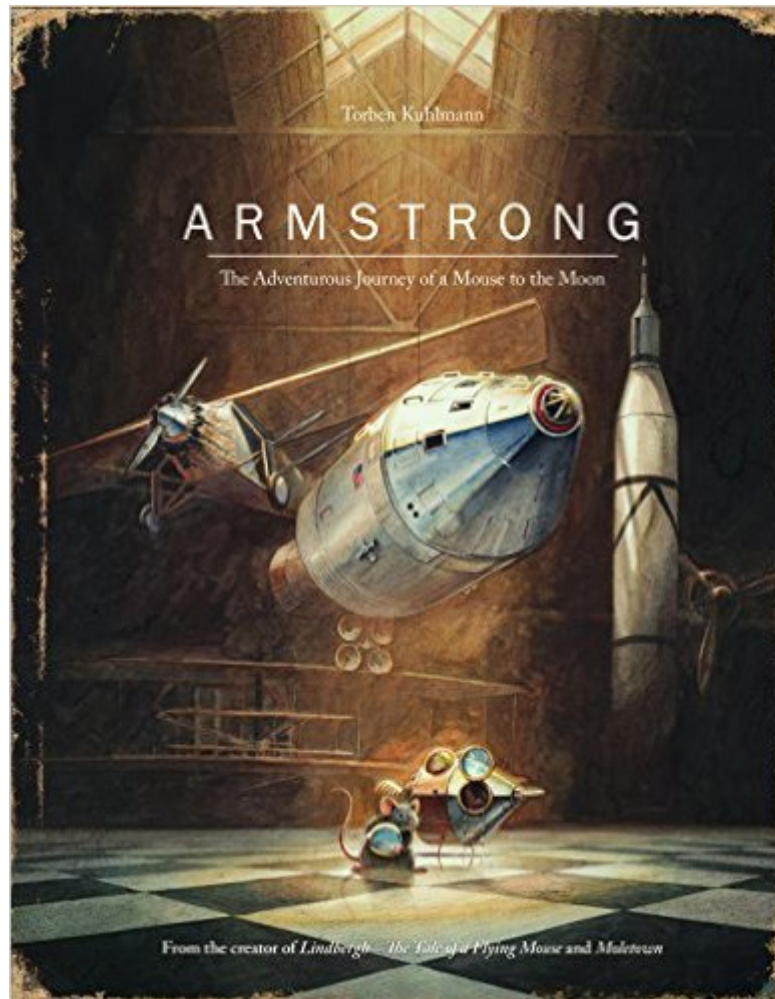


The book was found

Armstrong: The Adventurous Journey Of A Mouse To The Moon



Synopsis

A long time ago a mouse learned to fly . . . and crossed the Atlantic. But what happened next? Torben Kuhlmann's stunning new book transports readers to the moon and beyond! On the heels of Lindbergh: The Tale of a Flying Mouse comes Armstrong: A Mouse on the Moon—where dreams are determined only by the size of your imagination and the biggest innovators are the smallest of all. The book ends with a brief non-fiction history of human space travel—from Galileo's observations concerning the nature of the universe to man's first steps on the moon.

Book Information

Hardcover: 128 pages

Publisher: NorthSouth (September 1, 2016)

Language: English

ISBN-10: 0735842620

ISBN-13: 978-0735842625

Product Dimensions: 8.7 x 0.6 x 11.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars— See all reviews— (4 customer reviews)

Best Sellers Rank: #9,784 in Books (See Top 100 in Books) #45 in Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Armstrong: A Mouse on the Moon is a story for small and big explorers, which blends a splendid adventure with educational values and stunning illustrations. The story follows Armstrong, the mouse who dreams of flying to the moon years before the first man set his foot there. All of his friends are sure that moon is made of cheese and it's not that easy to design a working spacesuit and a rocket, but after many trials Armstrong finally proves everyone wrong. This book is absolutely lovely. Torben Kuhlmann managed to create a wonderful adventure with deeper meaning. It shows the readers the importance of hard work, determination and learning, as well as curiosity and imagination. It's also an amazing way to introduce themes connected to space travel to younger readers. At the end the author included an interesting and informative section on human space travel, which would be helpful for all readers who would like to learn more about that matter. Something that needs to be mentioned is the book's artwork. I'm always amazed when I see that the author has both written and

illustrated the book, and in this case it wasn't any different. The illustrations are absolutely beautiful, detailed and stimulating imagination. Each of them feels like almost a separate work of art and they perfectly complement the story. On the other note, I have to say that I feel like Armstrong brought me back to my childhood. I was always interested in astronomy and used to dream of exploring space, so it conjured some good memories for me. I can easily imagine myself re-reading this book countless times as a child, and I'm sure I will come back to it in the future as well.

O.K., I was a big fan of Kuhlmann's "Lindbergh: The Tale of a Flying Mouse", and I thought the drawings in "Moletown" were just gorgeous. But, when I saw this "...Journey of a Mouse to the Moon" I wasn't at all sure we needed another heroic-mouse-in-the-air book. Well, excuse me for being such a sourpuss. This is a clever, inventive and deeply engaging adventure story. Again, we have a dreamer/inventor mouse, but now his head and heart are aimed at the Moon. The other mice think he is a fool, but he is undeterred. MILD SPOILER. He receives a mysterious letter of encouragement and travels to the Smithsonian to meet his anonymous patron. Clues in the drawings, but nothing explicit, make it clear that this elderly mouse is the hero aviator from Kuhlmann's earlier "Lindbergh..." book. What a nice touch. Anyway, our hero has to make a spacesuit, build a vehicle, plan his mission, and so on. At each step Kuhlmann combines whimsy and realism to tell a story that feels like it could be true. And maybe that's the special ingredient in all of Kuhlmann's books - they are fantasy, but the narrative and the drawings make the stories feel so real. This makes it so much easier and so much more fun for the little reader who's following each step of the slowly building adventure. And of course the depth, detail and richness of the full page drawings just draw the reader in. I guess you could call this a "picture book", but that's like saying "Moby Dick" is a fishing guide. These books are works of art, and I remain amazed that beyond that they are also ripping adventures. I don't know where the next brave mouse in the next book is going to go, but I'll be happy to find out.

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